

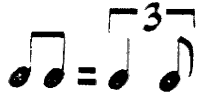
JIVE AT FIVE

omp.

ALTO SAX 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

5-12



307-10010

© 1941 WB MUSIC CORP. (Renewed)

ALTO SAX 1

37) SOLI

Musical notation for measures 37-44. Measure 37 starts with a dynamic marking of *ff*. Measure 38 has a dynamic marking of *mf*. Measures 38, 39, and 40 are marked with a thick horizontal line underneath. Measure 40 has a dynamic marking of *ff*. Measures 42, 43, and 44 are also present.

Musical notation for measures 45-52. Measure 45 starts with a dynamic marking of *mf*. Measures 46, 47, and 48 are present. Measures 50, 51, and 52 are also present.

Musical notation for measures 53-56. Measure 53 starts with a dynamic marking of *mf*. Measures 54, 55, and 56 are present.

Musical notation for measures 57-59. Measure 57 has a dynamic marking of *p*. Measures 58 and 59 are present.

Musical notation for measures 60-62. Measure 60 has a circled measure number (60). Measures 61 and 62 are present.

Musical notation for measures 63-65. Measure 63 has a circled measure number (63). Measures 64 and 65 are present.

Musical notation for measures 66-68. Measure 66 has a circled measure number (66). Measures 67 and 68 are present.

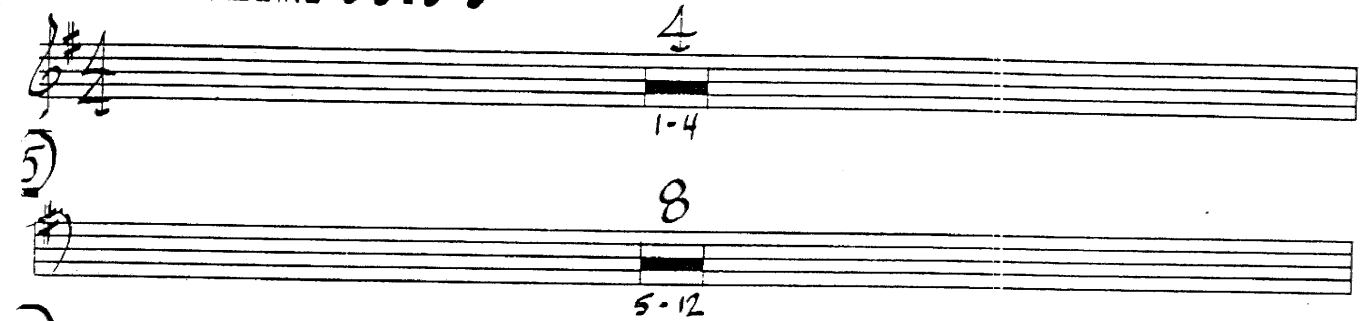
Musical notation for measures 69-71. Measure 69 has a circled measure number (69). Measures 70 and 71 are present.

JIVE AT FIVE

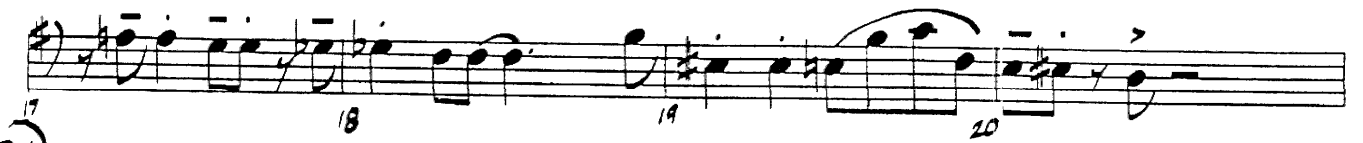
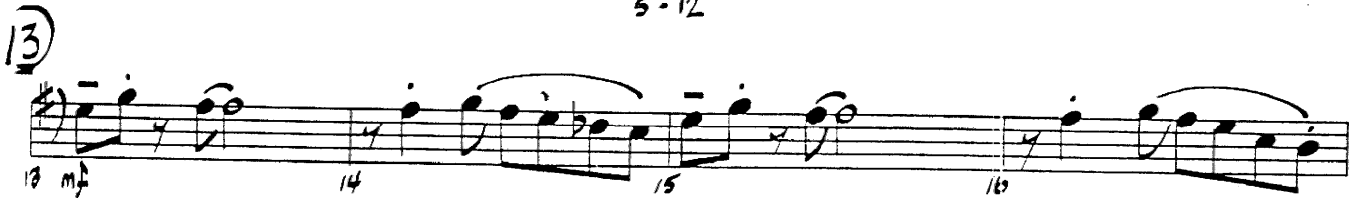
TENOR SAX 1

By COUNT BASIE and HARRY EDISON
Arranged by JOHN BERRY

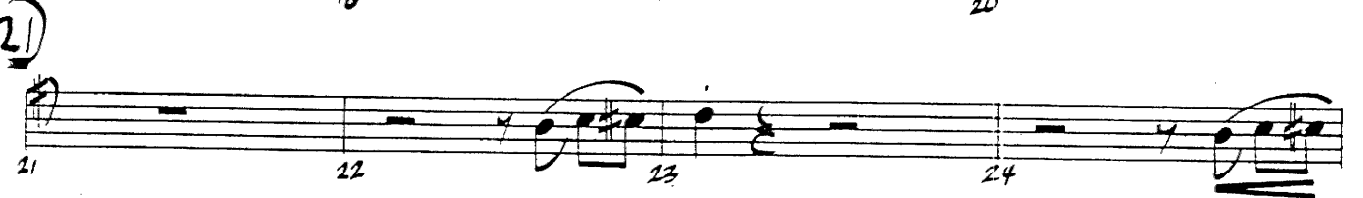
MEDIUM SWING 



13




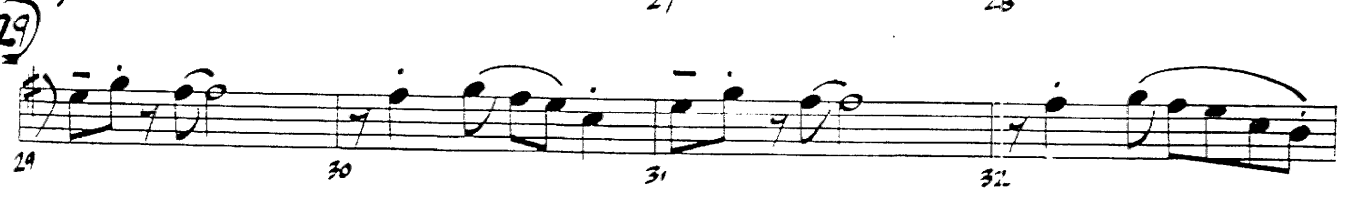
21



25



29



307-10010

TENOR SAX 1

37) SOLI

Musical staff 1: Measures 37-40. Includes dynamics *mf* and *f*.

Musical staff 2: Measures 41-44.

Musical staff 3: Measures 45-48.

Musical staff 4: Measures 49-52.

Musical staff 5: Measures 53-56.

Musical staff 6: Measures 57-59.

Musical staff 7: Measures 60-62. Measure 61 is circled.

Musical staff 8: Measures 63-65.

Musical staff 9: Measures 66-68.

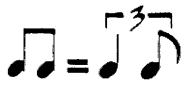
Musical staff 10: Measures 69-71.

JIVE AT FIVE

ALTO SAX 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

5-12



307-10010

© 1941 WB MUSIC CORP. (Renewed)
This arrangement © 1988 WB MUSIC CORP
All Rights Reserved

ALTO SAX 2

37 *SOLO*

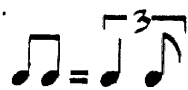
37 *ff* *mf* 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *f* 58 59 60 61 62 63 64 65 66 67 68 69 70 71

JIVE AT FIVE

TENOR SAX 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

5-12

3

13 *mf* 14 15 16

2

21 22 23 24

25 *f* 26 27 28

29

29 30 31 32

33 34 35 36

307-10010

TENOR SAX 2

37 SOLI

37 38 39 40 *f*

Musical staff 37-40: Tenor saxophone part. Staff 37 starts with a circled '37' and 'SOLI' above it. It contains measures 37, 38, 39, and 40. Measure 40 has a dynamic marking of *f*. There are slurs and accents throughout.

41 42 43 44

Musical staff 41-44: Continuation of the Tenor saxophone part. Measures 41, 42, 43, and 44. Includes slurs and accents.

45

45 46 47 48

Musical staff 45-48: Continuation of the Tenor saxophone part. Measures 45, 46, 47, and 48. Includes slurs and accents.

49 50 51 52

Musical staff 49-52: Continuation of the Tenor saxophone part. Measures 49, 50, 51, and 52. Includes slurs and accents.

53

53 54 55 56

Musical staff 53-56: Continuation of the Tenor saxophone part. Measures 53, 54, 55, and 56. Includes slurs and accents.

57 58 59

Musical staff 57-59: Continuation of the Tenor saxophone part. Measures 57, 58, and 59. Includes slurs and accents.

60

60 61 62

Musical staff 60-62: Continuation of the Tenor saxophone part. Measures 60, 61, and 62. Measure 61 has a circled '61'. Measure 62 has an 'OPT.' marking above it with a dashed line.

63 64 65

Musical staff 63-65: Continuation of the Tenor saxophone part. Measures 63, 64, and 65. Includes slurs and accents.

66 67 68

Musical staff 66-68: Continuation of the Tenor saxophone part. Measures 66, 67, and 68. Includes slurs and accents.

69 70 71

Musical staff 69-71: Continuation of the Tenor saxophone part. Measures 69, 70, and 71. Includes slurs and accents.

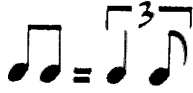
JIVE AT FIVE

BARITONE SAX

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING



4

1-4

8

5-12

5

3

2

29

TROM 4

©1941 WB MUSIC CORP. (Renewed)
This arrangement ©1988 WB MUSIC CORP.
All Rights Reserved

BARITONE SAX

37 SOLO

37 38 39 40

41 42 43 44

45 SOLO

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59

60 (61)

60 61 62

63 64 65

66 67 68

69 71

JIVE AT FIVE

TRUMPET 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

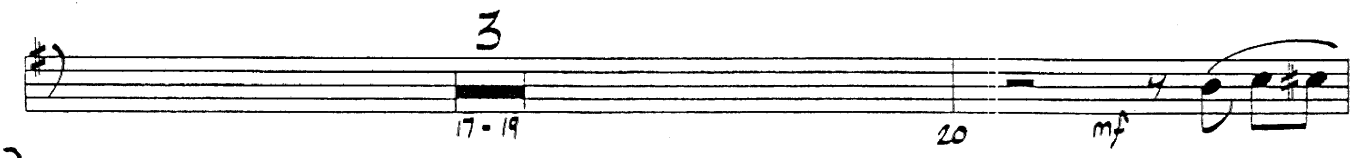
MEDIUM SWING 



SOLO (HARMON MUTE)



3) (OPEN)



307-10070

© 1941 WB MUSIC CORP. (Renewed)
This arrangement © 1988 WB MUSIC CORP.
All Rights Reserved

TRUMPET 1

Musical staff 33-36. Measures 33, 34, 35, and 36. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the end of the staff.

Musical staff 37-40. A bracket labeled '37)' spans the first measure. The staff contains a whole rest. A '4' is written above the staff, and '37-40' is written below it.

Musical staff 41-44. The staff contains a whole rest. A '4' is written above the staff, and '41-44' is written below it.

Musical staff 45-48. A bracket labeled '45)' spans the first measure. The staff contains a whole rest. A '4' is written above the staff, and '45-48' is written below it.

Musical staff 49-52. A bracket labeled '3' spans measures 49-51. Measure 52 contains a melodic line starting with a *mf* dynamic marking.

Musical staff 53-56. Measures 53, 54, 55, and 56. The staff contains a melodic line with accents and slurs.

Musical staff 57-60. Measures 57, 58, 59, and 60. The staff contains a melodic line with accents and slurs.

Musical staff 61-64. Measures 61, 62, 63, and 64. The staff contains a melodic line with accents and slurs.

Musical staff 65-68. Measures 65, 66, 67, and 68. The staff contains a melodic line with accents and slurs.

Musical staff 69-71. Measures 69, 70, and 71. The staff contains a melodic line with accents and slurs.

JIVE AT FIVE

TRUMPET 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 



1-4

5) TACTICUE (HARMON MUTE)

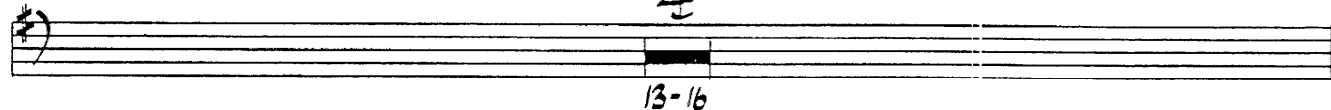


5 mf 6 7 8

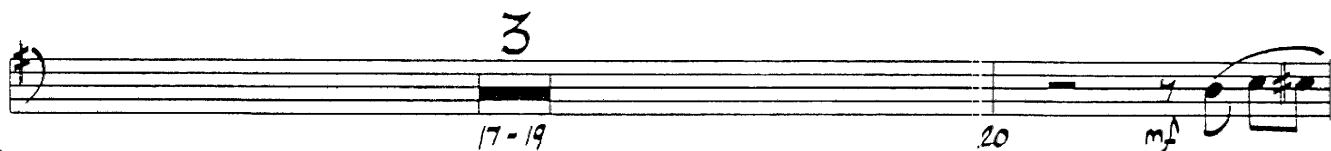


9 10 11 12

13) (OPEN)



13-16



17-19 20 mf

21)



21 22 23 24



25 f 26 27 28

29)



29 30 31 32

307-10010

©1941 WB MUSIC CORP. (Renewed)
This arrangement ©1988 WB MUSIC CORP.
All Rights Reserved

TRUMPET 2

33 34 35 36

37

4

37-40

4

41-44

45

4

45-48

3

49-51

52 *mf*

53

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69 70 71

307-10010 P.2

JIVE AT FIVE

TRUMPET 3

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

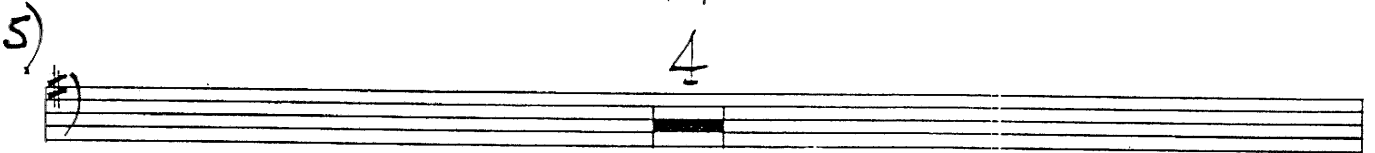
4



1-4

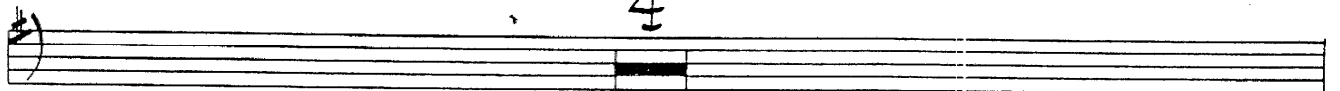
4

5)



5-8


4



9-12

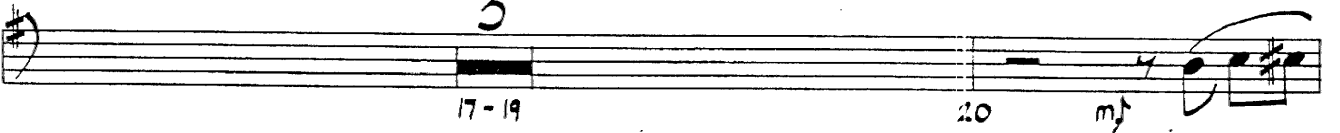
4

13)



13-16

3



17-19

20

m)

21)



21

22

23

24




25

26

27

28

29)



29

30

31

32

307-10010

© 1941 WB MUSIC CORP. (Renewed)
This arrangement © 1988 WB MUSIC CORP
All Rights Reserved

TRUMPET 3

33 34 35 36

37 37-40

41-44

45 45-48

49-51 52 *mf*

53 53 54 55 56

57 58 59 60

61 61 62 63 64

65 66 67 68

69 70 71

JIVE AT FIVE

TRUMPET 4

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 



4
1-4

5) 4
5-8

4
9-12

13) 4
13-16

3
17-19

21) 21 22 23 24

25) 25 26 27 28

29) 29 30 31 32

mf

f

307-10010

TRUMPET 4

33 34 35 36

37) 4 37-40

4 41-44

45) 4 45-48

3 49-51 52 *mf*

53) 53 54 55 56

57 58 59 60

61) 61 62 63 64

65 66 67 68

69 70 71

JIVE AT FIVE

TROMBONE 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING



4

1-4

5) 4

5-8

4

9-12

13) 4

13-16

3

17-19

20

mf

21) 21 22 23 24

25) f 25 26 27 28

29) 29 30 31 32

307-10010

TROMBONE 1

Musical staff with measures 33, 34, 35, and 36. The staff contains eighth and quarter notes with various accidentals (flats, naturals, sharps) and slurs. Measure 36 ends with a double bar line.

37

Musical staff with a 4/4 time signature and a thick black bar covering measures 37-40, indicating a rest.

Musical staff with a 4/4 time signature and a thick black bar covering measures 41-44, indicating a rest.

45

Musical staff with a 4/4 time signature and a thick black bar covering measures 45-48, indicating a rest.

Musical staff with a 3/4 time signature and a thick black bar covering measures 49-51, indicating a rest.

53

Musical staff with measures 53, 54, 55, and 56. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 56 ends with a double bar line.

Musical staff with measures 57, 58, 59, and 60. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 60 ends with a double bar line.

61

Musical staff with measures 61, 62, 63, and 64. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 64 ends with a double bar line.

Musical staff with measures 65, 66, 67, and 68. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 68 ends with a double bar line.

Musical staff with measures 69, 70, and 71. The staff contains quarter notes with various accidentals and slurs. Measure 71 ends with a double bar line.

JIVE AT FIVE

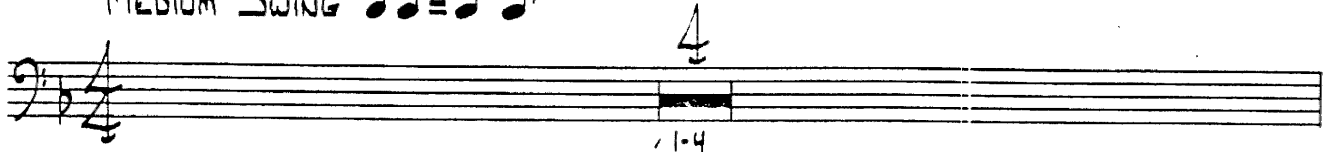
TROMBONE 2

By COUNT BASIE and HARRY EDISON

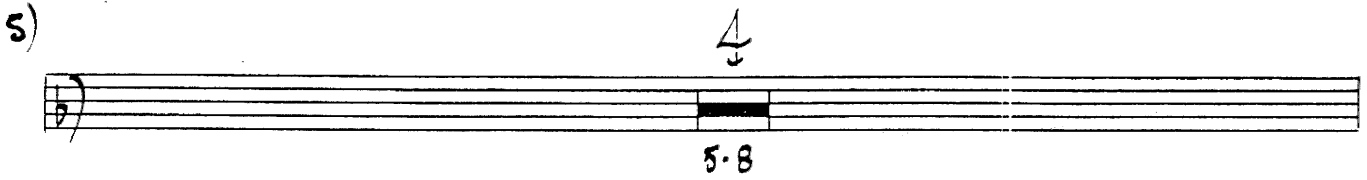
Arranged by JOHN BERRY

MEDIUM SWING 

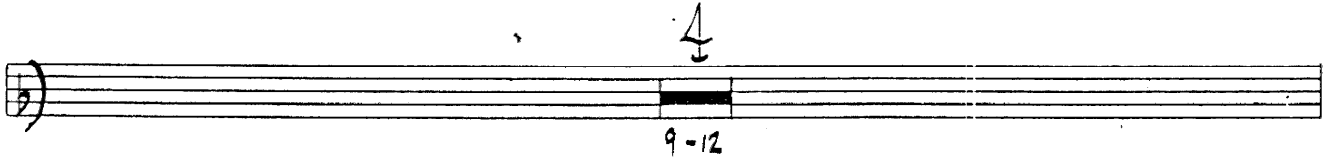
4
1-4



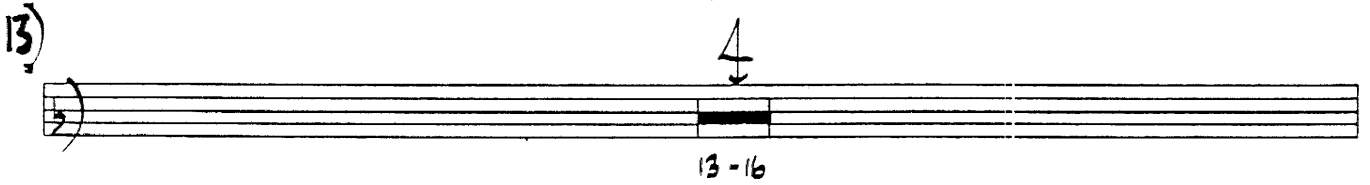
5) 4
5-8



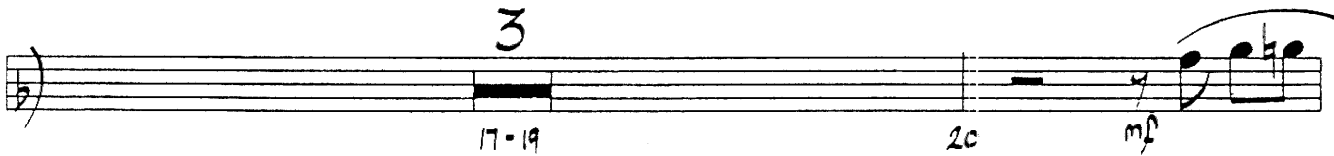
4
9-12



13) 4
13-16

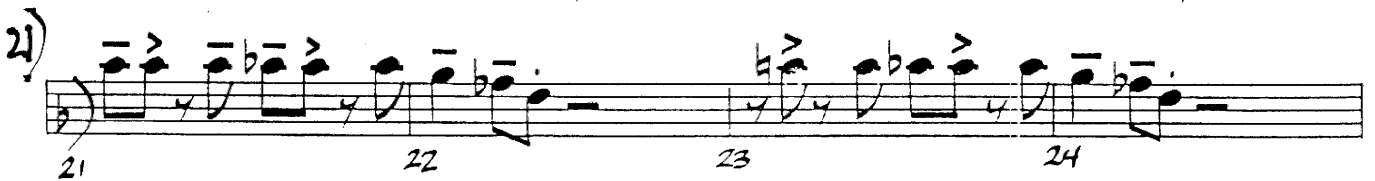


3
17-19



20 *mf*

21 22 23 24



25 *f* 26 27 28



29 30 31 32



107-10010

TROMBONE 2

Musical staff containing measures 33, 34, 35, and 36. The staff features a melodic line with various notes, including flats and accents. Measure 33 starts with a quarter note, followed by eighth notes in 34 and 35, and a half note in 36. A fermata is placed over the final note of measure 36.

37)

Musical staff for measures 37-40. The staff is mostly empty, with a large number '4' written above it. A thick black bar is drawn across the staff between measures 37 and 40, indicating a rest or a specific performance instruction.

Musical staff for measures 41-44. Similar to the previous staff, it is mostly empty with a large number '4' above it and a thick black bar across the staff between measures 41 and 44.

45)

Musical staff for measures 45-48. Similar to the previous staves, it is mostly empty with a large number '4' above it and a thick black bar across the staff between measures 45 and 48.

Musical staff for measures 49-52. Measure 49 contains a triplet of notes. Measures 50 and 51 are mostly empty. Measure 52 contains a half note with an *mf* dynamic marking. A fermata is placed over the final note of measure 52.

53)

Musical staff for measures 53, 54, 55, and 56. The staff features a melodic line with various notes, including flats and accents. Measure 53 starts with a quarter note, followed by eighth notes in 54 and 55, and a half note in 56. A fermata is placed over the final note of measure 56.

Musical staff for measures 57, 58, 59, and 60. The staff features a melodic line with various notes, including flats and accents. Measure 57 starts with a quarter note, followed by eighth notes in 58 and 59, and a half note in 60. A fermata is placed over the final note of measure 60.

61)

Musical staff for measures 61, 62, 63, and 64. The staff features a melodic line with various notes, including flats and accents. Measure 61 starts with a quarter note, followed by eighth notes in 62 and 63, and a half note in 64. A fermata is placed over the final note of measure 64.

Musical staff for measures 65, 66, 67, and 68. The staff features a melodic line with various notes, including flats and accents. Measure 65 starts with a quarter note, followed by eighth notes in 66 and 67, and a half note in 68. A fermata is placed over the final note of measure 68.

Musical staff for measures 69, 70, and 71. The staff features a melodic line with various notes, including flats and accents. Measure 69 starts with a quarter note, followed by eighth notes in 70, and a half note in 71. A fermata is placed over the final note of measure 71.

JIVE AT FIVE

TROMBONE 3

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING $\text{♩} = \text{♩}^3$

1-4

5-8

9-11

12

13-16

17-19

20

21

22

23

24

25

26

27

28

29

30

31

32

mf >

f

307-10010

TROMBONE 3

33 34 35 36

37) 4

41-44

45) 4

49-51 52 mf

53) 53 54 55 56

57 f 58 59 60

61) 61 62 63 64

65 66 67 68


69 70 71

JIVE AT FIVE

TROMBONE 4

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 



4
1-4

5) 4
5-8

3,
9-11 12 mf >

13) 4
13-16

4
17-20

2) 21 mf 22 23 24

25 26 27 28

1) 29 30 31 32

TROMBONE 4

33 34 35 36

37)

37-40

41-44

45)

45-48

49-52

53)

53 54 55 56

57 58 59 60

61)

61 62 63 64

65 66 67 68

69 70 71

JIVE AT FIVE

GUITAR

By COUNT BASIE and HARRY EDISON
Arranged by JOHN BERRY

MEDIUM SWING 

F7 Solo D7 G7 C7 F7 D7 G7 C7

mp 2 3 4

⑤ F7 D7 G7 C7 F7 D7 G7 C7

5 6 7 8

F7 E7 E♭7 D7 G7 C7 F7

9 10 11 12

③ F7 D7 G7 C7 F7 D7 G7 C7

13 14 15 16

F7 E7 E♭7 D7 G7 C7 E♭7 E7 F7

17 18 19 20

② (OVER F PED.) F7 F♯7 Gmi7(b9) F♯ Gmi7 C+7

21 22 23 24

25 26 27 28

②⑨ F7 E♭7 D7 G7 C7 F7 E♭7 D7 G7 C7

29 30 31 32

307-10010

© 1941 WB MUSIC CORP. (Renewed)
This arrangement © 1988 WB MUSIC CORP.
All Rights Reserved

Darrell Burkdoll Orchestra

GUITAR

33 F7 B^b7 E^b7 A^b7 G7 C7 E^b7 E7 F7

37 **(37)** F7 D7 G7 C7 F7 D7 G7 C7

37 *mf* 38 39 40

F7 E7 E^b7 D7 G7 C7

41 42 43 44

45 **(45)** E7 F7 D7 G7 C7 E7 F7 D7 G7 C7

45 46 47 48

F7 E7 E^b7 D7 G7 C7 F7

49 50 51 52

53 **(53)** F7 F^o7 G^{mi}7(b⁹) F^b6 F7 F^o7 G^{mi}7(b⁹) F^b6

53 54 55 56

(OVER A^b PED.) A^b7 A^b7 B^bmi7(b⁹) A^b6 B^b7 B^bmi E^b7

57 58 59 60

61 **(61)** A^b7 G^b7 F7 B^b7 E^b7 2

61 62 63 64

A^b7 D^b7 G^b7 C^b7 F7 B^b7 E^b7 A7 A^b7

65 66 67 68

B7 E7 A7 A^b7

69 70 71

307-10010 P.2

JIVE AT FIVE

DRUMS

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING $\text{♩} = \text{♩}^3$

RIDE CYM $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$

H.H. $\text{X} \text{X} \text{X} \text{X}$

5) $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$

SD $\text{X} \text{X}$

13) $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$

21) (CONY R.C.)

Toms

29) $\text{X} \text{X} \text{X} \text{X} \text{X} \text{X}$

The drum score is written on ten staves. The first two staves (measures 1-8) feature a Ride Cymbal pattern (X) and a Hi-Hat pattern (X) with a triplet notation. The third staff (measures 9-12) shows a Snare Drum pattern (SD) with notes. The fourth staff (measures 13-16) features a Ride Cymbal pattern (13). The fifth staff (measures 17-20) is mostly rests. The sixth staff (measures 21-24) is marked '21) (CONY R.C.)' and shows a complex pattern with notes and rests. The seventh staff (measures 25-28) is marked '25 f' and 'Toms' and shows a pattern with notes and rests. The eighth staff (measures 29-32) is marked '29)' and shows a Ride Cymbal pattern (29). Measure numbers 1 through 32 are indicated below the staves.

307-10010

©1941 WB MUSIC CORP. (Renewed)
This arrangement ©1988 WB MUSIC CORP.

DRUMS

ENS

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

3)

53 54 55 56 57 58 59 60 61 62 63 64

Toms

4)

65 66 67 68 69 70 71

Toms (Opt. Ad Lib)

Ad Lib END

JIVE AT FIVE

BASS

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 32 measures. The notes are: 1: F2, G2, A2; 2: G2, F2, E2; 3: D2, C2, B1; 4: A1, G1, F1; 5: E1, D1, C1; 6: B0, A0, G0; 7: F0, E0, D0; 8: C0, B0, A0; 9: G0, F0, E0; 10: D0, C0, B0; 11: A0, G0, F0; 12: E0, D0, C0; 13: B0, A0, G0; 14: F0, E0, D0; 15: C0, B0, A0; 16: G0, F0, E0; 17: D0, C0, B0; 18: A0, G0, F0; 19: E0, D0, C0; 20: B0, A0, G0; 21: F0, E0, D0; 22: C0, B0, A0; 23: G0, F0, E0; 24: D0, C0, B0; 25: A0, G0, F0; 26: E0, D0, C0; 27: B0, A0, G0; 28: F0, E0, D0; 29: C0, B0, A0; 30: G0, F0, E0; 31: D0, C0, B0; 32: A0, G0, F0.

Chord progressions: 1: F7, D7, G7, C7; 2: F7, D7, G7, C7; 3: F7, D7, G7, C7; 4: F7, D7, G7, C7; 5: F7, D7, G7, C7; 6: F7, D7, G7, C7; 7: F7, D7, G7, C7; 8: F7, D7, G7, C7; 9: F7, E7, Eb7, D7, G7, C7, F7; 10: F7, E7, Eb7, D7, G7, C7, F7; 11: F7, E7, Eb7, D7, G7, C7, F7; 12: F7, E7, Eb7, D7, G7, C7, F7; 13: F7, D7, G7, C7, F7, D7, G7, C7; 14: F7, D7, G7, C7, F7, D7, G7, C7; 15: F7, D7, G7, C7, F7, D7, G7, C7; 16: F7, D7, G7, C7, F7, D7, G7, C7; 17: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 18: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 19: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 20: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 21: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 22: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 23: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 24: F7, E7, Eb7, D7, G7, C7, Eb7, E7, F7; 25: F7, D7, G7, C7, F7, D7, G7, C7; 26: F7, D7, G7, C7, F7, D7, G7, C7; 27: F7, D7, G7, C7, F7, D7, G7, C7; 28: F7, D7, G7, C7, F7, D7, G7, C7; 29: F7, D7, G7, C7, F7, D7, G7, C7; 30: F7, D7, G7, C7, F7, D7, G7, C7; 31: F7, D7, G7, C7, F7, D7, G7, C7; 32: F7, D7, G7, C7, F7, D7, G7, C7.

Annotations: 5) (circled), 13) (circled), 21) (circled), 27) (circled). Measure 24 has a double bar line and a fermata. Measure 25 has a forte (f) dynamic marking. Measure 26 has a fermata. Measure 27 has a G7 chord. Measure 28 has Gmi and C7 chords.

307-10010

BASS

F7 B^b7 E^b7 A^b7 G7 C7 E^b7 E7 F7

33 34 35 36

Detailed description: This staff contains measures 33 through 36. The notes are: 33 (F, C, G), 34 (B^b, F, C), 35 (E^b, B^b, F), 36 (A^b, G, C, E^b, E, F). Chords are written above the notes.

37 mf F7 D7 G7 C7 F7 D7 G7 C7

37 38 39 40

Detailed description: This staff contains measures 37 through 40. The notes are: 37 (F, C, G), 38 (D, G, C), 39 (F, C, G), 40 (D, G, C). Chords are written above the notes. A dynamic marking 'mf' is present at the start.

F7 E7 E^b7 D7 G7 C7

41 42 43 44

Detailed description: This staff contains measures 41 through 44. The notes are: 41 (F, C, G), 42 (E, B, G), 43 (E^b, B^b, F), 44 (D, G, C). Chords are written above the notes.

45 E7 F7 D7 G7 C7 E7 F7 D7 G7 C7

45 46 47 48

Detailed description: This staff contains measures 45 through 48. The notes are: 45 (E, B, G), 46 (F, C, G), 47 (E, B, G), 48 (F, C, G). Chords are written above the notes.

F7 E7 E^b7 D7 G7 C7 F7

49 50 51 52

Detailed description: This staff contains measures 49 through 52. The notes are: 49 (F, C, G), 50 (E, B, G), 51 (E^b, B^b, F), 52 (D, G, C). Chords are written above the notes.

53 F PEDAL

53 54 55 56

Detailed description: This staff contains measures 53 through 56. The notes are: 53 (F), 54 (C, G), 55 (F, C), 56 (G, C). A 'F PEDAL' marking is present at the beginning.

57 A^b PEDAL B^b7 B^bmi E^b7

57 58 59 60

Detailed description: This staff contains measures 57 through 60. The notes are: 57 (A^b), 58 (B^b, F), 59 (B^b, G), 60 (B^b, mi, E^b). Chords are written above the notes. A 'A^b PEDAL' marking is present at the beginning.

61 A^b7 F7 B^b7 E^b7

61 62 63 64

Detailed description: This staff contains measures 61 through 64. The notes are: 61 (A^b, G), 62 (F, C), 63 (B^b, F), 64 (E^b, B). Chords are written above the notes. A double bar line with repeat dots is at the end.

65 A^b7 D^b7 G^b7 C^b7 F7 B^b7 E^b7 A7 A^b.

65 66 67 68

Detailed description: This staff contains measures 65 through 68. The notes are: 65 (A^b, G), 66 (D^b, F), 67 (G^b, C), 68 (F, B, E). Chords are written above the notes.

69 B7 E7 A7 A^b7 (2 FINGER "ROLL")

69 70 71

Detailed description: This staff contains measures 69 through 71. The notes are: 69 (B, F), 70 (E, A), 71 (A, G). Chords are written above the notes. A '2 FINGER "ROLL"' marking is present at the end.

JIVE AT FIVE

PIANO

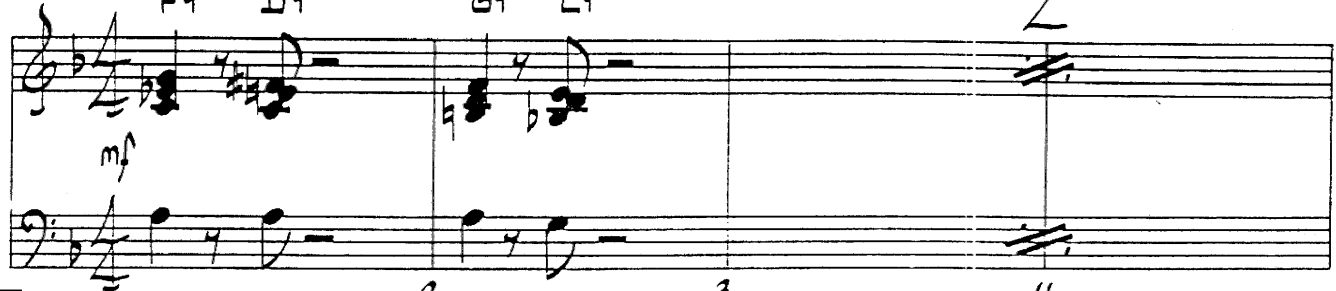
By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

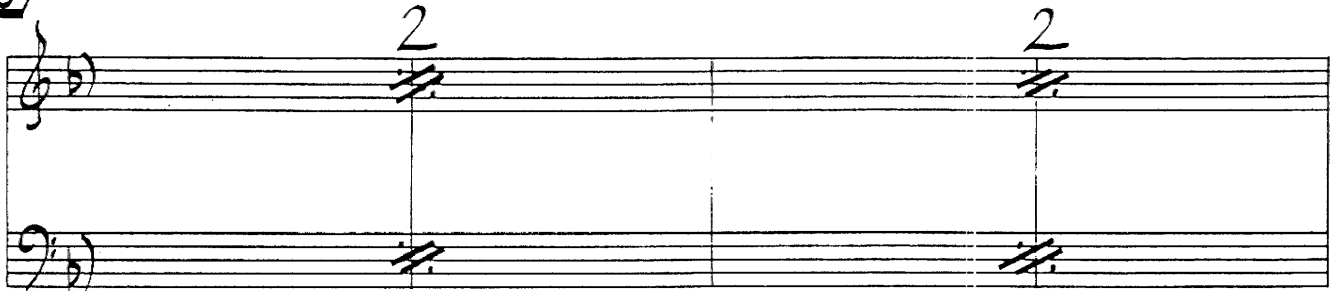
F9 D9 G9 C9

2



2 3 4

5



5 6 7 8

F7 E7 Eb7 D7 G7 C7 F7

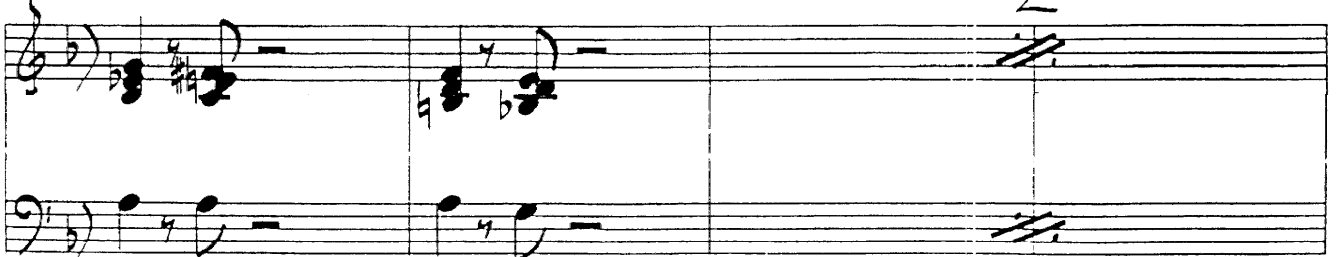


9 10 11 12

3

F9 D9 G9 C9

2



13 14 15 16

PIANO

16

F7 E7 E^b7 D7 G7 C7 E^b7 F7

21) 17 18 19 20

F7 F^o7 G^m7(b⁹) F^b

2

22 23 24

2 G7 G^m7 C⁺7

f

29) 25 26 27 28

F7 D7 G7 C7

2

29 30 31 32

F7 B^b7(b⁹) E^b7 A^b7 G7(b⁹) C7 E^b7 E7 F7

33 34 35 36

PIANO

37

F7 D7(b9) G7 C7 2

mf

37

38

39

40

F7 E7 Eb7 D7 G7 C7

41

42

43

44

45

F7 D7(b9) G7 C7 2

45

46

47

48

F7 E7 Eb7 D7 G7 C9

49

50

51

52

53

F7 F#7 Gm7(b9) Fb F7 F#7 Gm7(b9) Fb

53

54

55

56

PIANO

Handwritten piano accompaniment score for measures 57-71. The score is written in treble and bass clefs with a key signature of two flats (B-flat major/D-flat minor). The tempo is marked "PIANO".

Measures 57-59: Treble clef chords are A^b7 , A^b07 , $B^b_{mi}7(b9)$, A^b6 , and B^b7 . Bass clef contains a simple bass line.

Measures 60-62: Treble clef chords are B^b_{mi} , E^b7 , A^b7 , $F7$, B^b7 , and E^b7 . A circled "6" is written above measure 61. Bass clef contains a simple bass line.

Measures 63-65: Treble clef chords are B^b7 , C^b7 , $F7$, B^b7 , and E^b7 . A double bar line with repeat dots is present at the start of measure 64. Bass clef contains a simple bass line.

Measures 66-68: Treble clef chords are $B7(\#9)$, $E7(b9)$, $A7(b9)$, and A^b7 . Bass clef contains a simple bass line.

Measures 69-71: Treble clef chords are $B7(\#9)$, $E7(b9)$, $A7(b9)$, and A^b7 . Bass clef contains a simple bass line.